



# The Puget Sound Trail

A weekly publication of the Associated Students of the University of Puget Sound, Tacoma, Washington

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## Workshop teaches defense

SARA PAYNE  
Staff Writer

An ASUPS-sponsored self-defense workshop, held Saturday, Nov. 7 in the Fieldhouse received a tremendous response from students. The workshop focused on education and personal empowerment.

With the recent rapes and violent attacks near campus, this self-defense workshop couldn't have happened at a more opportune time. The workshop was put on by Winners Circle Championship Karate and led by their chief instructor, Sensei Jay Miller.

Statistics show that fighting back cuts a woman's chances of being raped in half and only raises her chances of being injured by ten percent.

About seventy students attended the three-hour workshop on Saturday afternoon. Most of them were females, but a few men showed up as well. Mesi Csonka, the coordinator of the event said, "It started out as an alcohol workshop for Harrington, but then a lot of different businesses got involved and before I knew it, we were dealing with a campus-wide event."

The afternoon began with some basic facts about rape and a few simple precautions that anybody can take in order to avoid becoming a victim. It became clear early on that this group was ready to throw some punches and get down to business. Miller commented, "We had to change the schedule because it was obvious that these guys were ready to fight."

After dividing into smaller groups, students strapped on boxing gloves and learned how to punch, elbow, and kick attackers in the most debilitating places. The instructors then focused on getting out of some sticky situations such as being grabbed from behind, choked, and being pinned up against a wall. They then moved onto pressure points and defensive



Students at the Self-defense workshop learn tactics for personal empowerment including moves like biting and gouging.

moves like biting and gouging. The session concluded with a question and answer period, in which Miller addressed questions such as what to do if the attacker has a gun, if somebody is following you, and when is in the victim's best interest to fight back.

Throughout the workshop, Miller emphasized time and again that there is no "right" thing to do if you're being attacked. The most important thing to do is to decide if defending your-

please see *Defense*, page 2

## KCTS to feature students

ROBERT MCCOOL  
Staff Writer

In collaboration with UPS faculty and students, KCTS Channel 9, Seattle's public broadcasting station, is currently producing a television program that will explore the advantages of a liberal arts education. The program, entitled "A Thinking America," will offer a discussion on the theme of community while providing high school students with insight into the meaning of a liberal arts education.

The program will include a series of five segments in which professors lecture on community from the perspective of their own discipline. Each segment will be followed by clips of students interpreting the professor's comments and discussing the concept of community in their own lives. The intent of the program is to show how a liberal arts background leads to more complex ways of interpreting themes and issues.

"The idea of the show... is to give high school students a glimpse into liberal arts thinking," said Jennie

please see *KCTS*, page 3

## Devastation hits Central America

TANYA JOSEPHSON  
Staff Writer

Two weeks ago Hurricane Mitch swept across Central America, killing about 10,000 people and rendering over a million homeless; thousands of others are missing. Several local charities and organizations are accepting donations of money and clothing.

The hurricane moved in from the Caribbean, and blew through Honduras, El Salvador, Guatemala, and Mexico. Nicaragua has been seriously affected as well. Of the estimated 10,000 dead, 6000 of them were in Honduras.

Mitch caused great amounts of flooding, virtually isolating large cities in Honduras, making them accessible only by air. Many roads were destroyed, making it difficult to deliver aid to certain areas.

Additionally, mudslides have killed thousands, wiping entire villages away. In Nicaragua, a volcano crater filled up and overflowed in a mudslide that killed 2000 people.

In Honduras, the winds have decreased, but rain is still falling, as much as four inches an hour. Many people are forced to evacuate their homes to seek safer ground.

Most of the available aircraft are being used to rescue

please see *Honduras*, page 2

## CrossCurrents awards cash prizes

TREVOR ANTHONY  
Staff Writer

Sifting through a pile of more than 450 *CrossCurrents* submissions of art, poetry, prose, and photography, a judging panel of 25 students selected four noteworthy entries last week. Suzanne Carlson, Greg Hughes, Leah Shalcter, and Jeff Masse snagged the \$100 cash awards as contest winners.

Carlson won in the category of art with her piece entitled "Exit." Hughes captured first with an untitled work of poetry. Shalcter won her hundred in the prose category with her story "Can I Help Whose Next?" And Masse's "Pilings" was selected as the best photograph.

The contest, a brainchild of co-editors Galena Kline and Jason Jakaitis, marked a new direction for the university's semi-annual student literary publication. Changes in layout, cost, and even its name contribute to the face-lift that the *CrossCurrents* staff has given the lit mag.

Perhaps the most exciting and biggest alteration is the fact that it will have advertising and therefore be "free for the first time in forever," said Jakaitis.

Another feature of *CrossCurrents*'s new look is a revolutionized layout. "The layout is going to be completely different," Kline said. Jakaitis added it would take on a "helter-skelter, creative, off-the-wall kind of approach" deviating from the usual format of one poem per page.

The magazine, which will be delivered to the printer before Thanksgiving, will be ready for distribution around the end of the semester. It will contain approximately thirty poems, eight works of prose, and twenty pieces of art and photography.

Jakaitis said he and the rest of the editorial staff were "ecstatic about this year's batch of submissions, particularly in the genres of photography and poetry."

In addition to Kline and Jakaitis, the editorial staff includes three assistant editors that work to produce and lay out the book. Anna McCallister is the Photo/Art Editor, Chris DeVore is the Poetry Editor, and Alexa Vanselow is the Prose Editor. Jakaitis said the editors are "excited to begin the layout process over the next two weeks and plan to have a final copy of the book to the printers by Thanksgiving."

### CrossCurrents Winners

Poetry Winner:  
Greg Hughes

Prose Winner:  
Leah Shalcter  
"Can I Help Whose Next?"

Photo Winner:  
Jeff Masse

Art Winner:  
Suzanne Carlson  
"Exit" (Painting)

Poetry Runners-up:  
Danielle Harrington  
"Ode to Ms. Miller"

Scott Anthony Giorgianni  
"Destination Australia"

Photo Runners-up:  
Erika Chawla  
Diane Lee White

Prose Runners-up:  
Gavin Tierney  
"The Visionary" & "Walking  
Along a River on Sunday"

Rebecca Roisman "The Orange"

Art Runners-up:  
Rod Bennett  
Jason Macaya





## NEWS BRIEFS

### Hungerweek designed to raise money and awareness

The 20th annual University of Puget Sound Hunger Week will occur this year during the week of Nov. 16-23.

Hunger Week is designed to raise awareness of hunger during the Thanksgiving season and to solicit donations of food and money to fight hunger locally and nationally.

As part of Hunger Week, students are encouraged to participate in this year's Thanksgiving Fast from dinner on Sunday, Nov. 22 to dinner on Monday, Nov. 23. Instead of spending money on food, students are encouraged to donate the points or cash they would have spent to the Emergency Food Network. Various UPS clubs and organizations will staff a table in the WSC to accept donations.

Food Services has agreed to donate one cent to the Emergency Food Network for each point donated. In turn, the Emergency Food Network can purchase seventeen dollars worth of food for each dollar donated.

According to Emergency Food Network, recent supermarket corporate reorganization has drastically affected their food collections, making a special need for donations this year.

Hunger Week events include a weeklong food drive as part of Sigma Chi's Derby Days competition; an interfaith worship service to begin the fast on Nov. 22 at 7:00 p.m. in Kilworth Chapel; a breakfast of rice and beans, dinner and worship on Monday at 5:00 p.m. in the Murray Boardroom; and a 24-hour prayer vigil beginning at 6:00 p.m. on Nov. 22.

Hunger Week is co-sponsored by SPURS, the Greek Unity Committee, the Campus Ministry Center, Food Services, and the Religious Organizations Council.

### Esoterics bring Antiphonia

After giving a performance highly praised by the *Seattle P-I* last Saturday, The Esoterics will bring their production of *Antiphonia* to Tacoma on Nov. 21. *Antiphonia* tickets are being sold for \$12 general admission and \$10 for students and seniors. For more information about tickets call 206-726-0922 or visit <http://theEsoterics.org>. The show will be at 8:00 p.m.

*Antiphonia* is a program of 20th-century choral masterpieces that includes works by Martin, Poulenc, Walton, and a premier by Seattle composer Donald Skirvin.

Hailed as Seattle's premiere choral ensemble, The Esoterics, are in their sixth year with founding director Eric Banks at the helm. The group has drawn praise and a considerable following for its presentation of the plurality of styles and languages which comprise a cappella choral music in the twentieth century. The Esoterics are not only known for its dedication to the discovery and performance of contemporary choral music, but have also received acclaim for infusing elements of the choreographic and theatrical into the otherwise typical choral concert.

The director, Banks, received his DMA in Choral Studies at the University of Washington in 1995. He is currently continuing his education through the pursuit of a Ph.D. in Music Theory. His second dissertation will discuss modernism in twentieth century a cappella choral music.

Last year, Bank's research took him to Stockholm, Sweden, where he researched contemporary choral culture with Eric Ericson, Anders Eby, and Stefan Parkman at the Royal Conservatory of Music. Banks research was funded by a Fulbright Fellowship.

In addition, Banks is currently serving as an instructor of Musicianship Skills at the University of Washington.

### Honduras

Continued from front page

survivors, so the distribution of food and water is difficult. A problem is the scarcity of aircraft; for example, the Nicaraguan air force has only six helicopters. The U.S. government has loaned Nicaragua about ten helicopters, as have Mexico and Panama.

Other countries have already given or pledged aid. The U.S. has promised \$70 million in relief aid, and other countries have offered aid in the form of food and medicine.

Another concern is the spread of disease and lack of medicine. There are cases of cholera in Guatemala, and the possibility of outbreaks of malaria in other countries.

Local agencies have organized relief funds and drives to raise money for the affected countries in Central America. At

this point, money donations are better than food because of the lack of transportation and distribution problems.

The Tacoma chapter of the American Red Cross is accepting cash donations; the Honduran Red Cross is overwhelmed and needs outside aid, for its supplies are depleted.

World Vision, a relief agency in Federal Way, needs blankets and care packages to send to Honduras. Local businesses have also helped with

cash and supplies for Honduras.

It is estimated that it may take fifteen years for Nicaragua and Honduras to recover from the damage caused by the disastrous hurricane.

No student groups on campus have arranged for a fund or donation drive for aid in the affected countries.

### DISASTER IN CENTRAL AMERICA

- Estimated deaths in Central America due to Hurricane Mitch number 10,000, 6000 in Honduras.
- At least half a million people in Honduras are refugees.
- A major volcanic eruption may occur in Nicaragua. A nearby volcano became active on Nov. 3. Explosions with lava flows and emissions of gas and ash have already occurred.

### Defense

Continued from front page

self is worth it, Miller stressed. If it is, keep fighting, and never give up. Statistics show that fighting back cuts a woman's chances of being raped in half and only raises her chances of being injured by ten percent.

Although the workshop focused on the serious issues of rape and violent attacks, the instructors managed to keep the presentation light-hearted. Student Kristal Crame commented, "I learned so much and had a great time doing it."

Miller was disappointed that he only had a limited time to teach the workshop. He admitted, "I can't even scratch the surface in an afternoon, but if one person takes something away from here, I'll

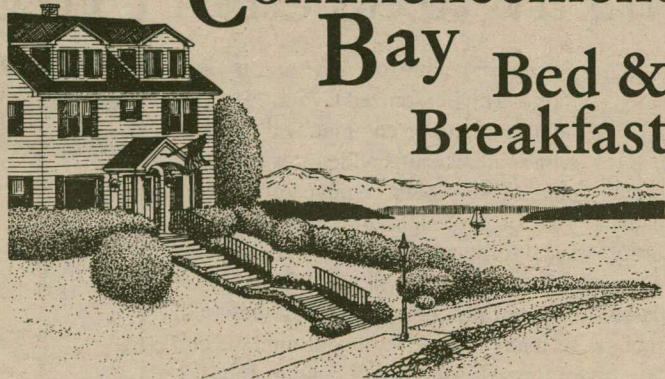
be happy."

The instructors had a big impact on the participants, putting in extra time and effort to make sure that no question went unanswered. They reiterated the fact that being attacked is a serious danger for young women in today's world, but managed to make everyone feel as though they, and not the attacker, had control of the situation.

After leaving the gym, many of the girls continued practicing, excited about their newfound knowledge.

WCCK offers weekly classes at their academy in Tacoma for students interested in learning more about self-defense and personal safety.

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## on campus

NOVEMBER 3 - 9

### THEFT

Nov. 3—One of the air hockey tables in the Rendezvous was vandalized. The coin box was pried open and the coins taken.

Nov. 4—A custodian reported the second air hockey table in the Rendezvous vandalized in a similar manner.

Nov. 8—A staff member in the Library interrupted a male suspect trying to take cash from a locked cabinet in the circulation area. The Library was closed at the time and it is not certain how he gained access to the building. Tacoma Police responded, but were unable to locate the suspect.

Nov. 9—A student reported her bicycle was stolen from the Harrington-Schiff breezeway sometime Sunday evening or Monday morning. The bicycle was secured with a cable type lock, which was presumably cut.

### OTHER

Nov. 6—Security observed a 1990 Toyota being driven in a reckless manner on campus. The vehicle was traveling at a high rate of speed and failed to stop at a stop sign.



# Collins Library targeted for burglary

ROBERT MCCOOL  
Staff Writer

A library staff member witnessed an attempted burglary early Sunday morning as she was opening the library. The witness reported seeing a male suspect tampering with a locked cabinet under the circulation desk in an attempt to get at the money stored inside. When discovered, the suspect fled without taking any money.

"Initially, she didn't really think anything of it, assuming that it was a maintenance person," explained Todd Badham, Director of Security Services. However, the suspect got up and walked

away when he was confronted, he said. Upon further investigation, the witness discovered that he had managed to pull out several of the envelopes of money stored in the cabinet.

The incident occurred at about 7:55 a.m. and was reported to Security Services and the Tacoma Police Department. The staff member did not get a good look at the suspect's face.

She was able to describe him as an African-American male in his mid-twenties or early thirties with a football player's build. His head was shaved and he wore a white t-shirt and dark pants.

It is not clear how the suspect entered the library, Badham explained. He may

have spent the night in the building after it was closed. He may also have broken into the same emergency exit that he used to leave the building, he said.

According to Marilyn Mitchell, Library Director, improvements are now being made to increase the security of the library. Staff members now divide the money on hand into smaller amounts and store them in separate locations in an attempt to deter criminal activity.

Attempts are also being made to increase the number of motion sensors throughout the building. These sensors allow Security Services to know when someone is in the building after hours, she explained.

Continued from front page

## KCTS

Peabody, a producer at KCTS who is working on the program. Many students feel pressure to know exactly what they want to do and to pick professional fields that will earn them a lot of money, Peabody said. "What we're trying to remind people is that through the philosophy of liberal arts you're really creating a more well-rounded look at your life, and developing tools—you know, critical thinking, good writing, general curiosities—that will help you in all aspects of your life."

Peabody and her coworkers at KCTS have been working with President Susan Resneck-Pierce and Academic Vice President Terry Cooney to develop the content of the program and organize its production. In addition to exposing high school students to the nature of a liberal arts education, Cooney explained it was also important to show students the kind of intellectual skills that would assist them in this type of academic setting. The purpose of this program, "was also to

show that colleges are interested not just in whether you can do well on a multiple choice test on a certain day, but whether you're developing patterns of thought that are the kinds valued in this type of liberal arts environment," he said.

"A Thinking America" will feature four professors from UPS. The program will also include a segment from Ravi Ravindra, a professor of philosophy and comparative religion from Dalhousie University in Halifax, Nova Scotia. Ravindra was recommended by Cooney.

Michelle Birnbaum (English) will begin by speaking about the concept of the individual in society. Robin Foster (psychology) will then address the concept of community of family. Bill Barry (classics) will speak about the individual's relation to state and country, and will be followed by Kate Stirling (economics) who will address the community of the world. Ravindra will conclude the program with a comprehensive, worldwide vision of community and the role of re-

ligion in that vision. The professors were filmed on Oct. 24 and 25.

Producers from KCTS held interviews on campus Tuesday to recruit student participants. To be interviewed, students had to be recommended by a faculty member. Peabody explained that she was looking for students who are articulate and who are from diverse ethnic and social backgrounds. "We want to know what their interests are both academically and outside of school, and to know a little bit about how they define community and how they see themselves in community," Peabody explained. In addition to UPS students, Peabody will also cast several high school students, a student from a rural community college, and an older community college student. Student segments will be filmed on Dec. 5 and 6.

Final editing of the program will be completed in February, and it will air locally sometime next spring. If it is successful, the program may also be aired nationally or made into a series.

## OPEN FORUMS AND CAMPUS EVENTS



A Lecture on "Shyness" on Nov. 13 by Dr. Philip Zimbardo will be held in MC 003 from 2:30 to 4:00 p.m. A reception will follow, and all students are welcome.

Jazz legend **Ernestine Anderson** will perform with the UPS Jazz Band on Nov. 12 at 7:30 p.m. at The Blue Mouse Theater. The Blue Mouse is located at 2611 N. Proctor. Tickets are \$5 with UPS ID; they can be purchased at the Information Center. For additional information, or to volunteer to staff the event, call the Cultural Events office at x3719.

The **University String Orchestra** will perform in the Concert Hall at 7:30 p.m. on Nov. 13. The premier performance is a no-cost event. The program will include works by Pergolesi, Beethoven, and Dvorak.

**Scott Unrein** will present a recital of his original compositions in the Concert Hall at 7:30 pm on Nov. 14. This Senior Composition Recital will include a special performance by the University Madrigal Singers. The recital is free and open to the entire campus.

**Vaughan Williams' "Mass in G Minor" and Benjamin Britton's "Ceremony of Carols."** Tickets are now available at the Infocenter for \$10.50 general admission and \$6.50 for students, senior citizens, faculty, and staff. The performances is Nov. 15 at 3:00 p.m. in the Concert Hall. It is a collaboration between Puget Sound and the Tacoma Civic Chorus.

Langlow Tea will feature **Professor Kathy Ann Miller** this week. Miller will give a presentation entitled "Life Under Ice: Marine Biology in Antarctica" on Nov. 16 at 8:00 p.m. The presentation will be held in at the Langlow House at 1218 N. Alder; refreshments will be provided. The event is open to the entire campus community.

**Hit Explosion** blasts onto campus Nov. 16 at 8:00 p.m. in Marshall Hall. Hit Explosion is one of the Northwest's hottest club bands. They mix music of the '70s and '80s with funk tunes. Tickets are available at the Infocenter.

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# Not exactly magic...Cake album wins no new fans

• Novelty sound appeals to only existing fans, steers clear of musical significance

MIKE TIEMANN  
Staff Writer

Most novelty bands suffer from a common disease—the initial surprise wears off and their music becomes boring. A unique sound is endearing for a brief stint on the radio, but it is quickly deserted by fans looking for the next

## Music Review

big thing. Cake, famous for the hit "The Distance," has its own fan base that devours any new release they have to offer. But since the band doesn't strive for any long-lasting impact in their music, most listeners have learned not to expect any. Cake is prolific enough to stay on the radio—just not with the same songs. The group has built its career on isolated hits that are exciting and different when they first appear, and then gradually give way to the next new sound in the thrill-a-minute world of radio.

Cake's new album, *Prolonging the Magic*, sounds like...Cake. The Sacramento band has no illusions about what its fans want. The band doesn't disappoint them with their third effort, but the album is based on a radio-friendly sound. *Magic* boasts a few potential hits, and a long stretch of similar material that will delight fans of the "Cake sound" and bore everyone else to death. Listening to this set of songs, one can discern a pattern: the catchy

ones are meant for the radio, and the others are meant for the fans—the ones who actually buy the album. All the tracks have a familiar feel, and Cake remains true to form throughout the album. The result is a collection of songs that gives existing fans what they want, but frustrates and bores the less dedicated.

That's not to say the album has no variety, though. After all, part of Cake's charm is that they are a novelty band, one that finds new ways to grab your attention. You can expect that the band won't stir too many heartstrings—their music is meant for radio. *Magic* is a funky, quirky soundtrack for the car stereo, but that's about it.

The new album boasts an interesting touch of country; not in the hits, of course, but most notably on "Mexico" and "Walk on By." "Mexico" is a charming, effortless waltz with an evocative touch of steel guitar. Still, you wonder if Cake is sincere. Either they've found a new sense of melody, or they have resorted to parody. If they actually mean it, then "Mexico" is one of their best efforts, but you suspect that Cake has fallen into the trap of thinking that country is only good for cheap laughs. That wouldn't be too surprising since Cake seems

to aim mostly for cheap laughs with their radio singles, just to grab your attention.

Musically, the band has potential. "Walk on By" could be a dead-on mariachi tune in a different setting and "When You Sleep" carries echoes of ska. Lead singer John McCrea sounds positively Dylanesque on "Mexico," as he wails, "I don't know much about Cinco De Mayo." The song "Guitar" wants to break out into a full oldies ballad, but unfortunately the trademark Cake sound overwhelms any new flashes of brilliance.

If you take a step back and listen to any of these songs on the album one at a time, you'll hear the Cake you've always known, not the strides the band is making into more important musical territory.

In fact, Cake is at their best on a song like "Cool Blue Reason," a laid-back, unassuming classic rocker. The song doesn't demand your attention, but it also doesn't get old after one listen (like the current single, "Never There"). For a band that has built a following on the

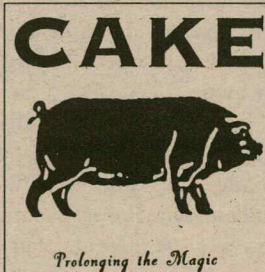
temporary success of pop hits, Cake has no need to pursue more traditional, less exciting methods of writing. They've done well for themselves by quirky personality, but their music is frustrating those who don't like it enough

to actually go out and buy it.

What you'll find on *Prolonging the Magic* is the same funky beat on almost every track, the same sparse bass groove and the same tiresome, barely noticeable guitar noise. You'll also hear the cheesy elevator music touch of trumpet, an effect that doesn't work more often than it does.

Above everything else, you'll hear McCrea's percussive bass voice and oddball lines, like "I am intrinsically good/I have a heart that's made of wood," in "Hem of Your Garment." McCrea is great at his songcraft, but in the most frustrating and annoying way. The hints of greatness that are evident in "Mexico" and the times when he actually does sing show that McCrea is a top-notch musician, but he holds back in order to create more of the typical Cake pop singles.

McCrea would rather stick to his trademark rap, give the fans what they crave, and reduce valuable creative impulses to parodies. This outlook will sell records, but it won't win admiration. The result is a frustrating, tiresome album of a few Cake singles and a few new ideas just dying to surface.



*Magic boasts a few potential hits, and a long stretch of similar material that will delight fans of the "Cake sound" and bore the rest to death.*



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Cards



# Kittredge exhibits examine meaning of circles, lines

CARA EVANS  
Staff Writer

The Kittredge Gallery is now offering an exciting new exhibit for all who are interested in cultivating their artistic mind. The artist Deanne Belinoff is presenting an exhibit titled *Sculptural Installation*, which examines the phenomenon of circles and how they relate to our every day lives. Also, artist Larry Bemm exhibits his *Prints*, offering an glimpse into the abstract use of line, shape, and color. The entire exhibition will last through Nov. 29, and is free to all who wish to take advantage of it.

The first artist, Belinoff, is fascinated with the use of circles and motion in her art. She claims that "circles define space and empower those who enter them." Belinoff does an excellent job at defining space in her work; she also brilliantly examines the relationship between objects in regards to the space that each defines. Her art is powerful—provoking not only a sense of chaos and havoc, but also exuding a good amount of unity with the use of circles as a connecting force.

Her monoprints, entitled "Spin (1-5)," are inspired by and as she says, repre-

sent "the accelerated speed of everyday life, of progress, of communication." These works are pregnant with speed and the chaos we all too often feel throughout our lives. There is a black, solid figure present in each of these works that is used as a contrast to the overlapping, energetic circles that dominate the canvas. My impression was that these dark figures represented the human, and the circles were all the worries and stresses that engulf each of us throughout our daily lives.

Another series that is offered by Belinoff is titled *Precession*, which consists of mixed media on paper. This series still explores the use of circles and motion like *Sculptural Installation*.

However, it is much more experimental than the above-mentioned series. The artist uses techniques such as etching and hole punching, and blends in the use of more complicated colors and shapes.

There also seems to be a wider variety of themes in this series. Upon close examination, it seemed like I saw a representation of our solar system, or perhaps even of the universe. This may actually be close to the truth because the author admits that these paintings were "inspired by the phenomena of Earth's rotation as it inscribes a circle in the heavens, every 26,000 years."

The second artist, Larry Bemm, has numerous innovative prints on display. The artist states that "this current body

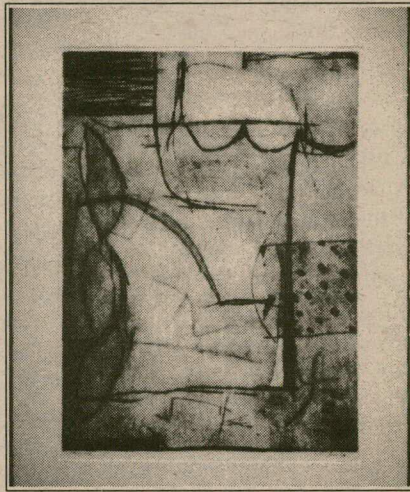
of prints has become a collaboration between spontaneous line and calculated color." And when you look at his art, it is easy to see that it is exactly as he says. The viewer can recognize the freedom of mind and hand in the lines and space that he has created. There is also a careful placement of color distributed throughout these works.

Bemm removes himself from the concept of design when drawing out the plates for his prints, which provides him with a new sense of structure based entirely upon spontaneity and chance. At the printing stage, the artist brings in careful color choice to provide some form of structure in his work. His final image is "truly a collaboration of chance meets choice."

I thought that Bemm's work had a unique display of line and color that I found intriguing to look at. It is abstract to the degree that it becomes hard to see what the artist had in mind, yet it is fascinating and easy to look at. Bemm makes you feel as if you are seeing something new; something that you do not see in your everyday life, and cannot easily fathom. I was drawn in from the start, and I found myself almost in awe.

“  
This current  
body of  
prints has  
become a  
collaboration  
between  
spontaneous  
line and  
calculated  
color.”

—Larry Bemm



Jittering Mung is one of Larry Bemm's prints now displayed at the Kittredge Gallery

## Musical series to feature Seattle organist

LIZ BALL  
Staff Writer

As a part of two different musical series, Seattle organist Joseph Adam will perform on campus nine different times over the remainder of the school year.

Adam, although based in Seattle, holds the position of affiliated professor at UPS and teaches organ on campus every Tuesday.

Once a month, Adam will be performing in the Organ at Noon series. Each of these concerts will take place in Kilworth Chapel, featuring classical pieces from composers such as Bach, Barber, Mendelssohn, Schumann, and Saint-Saens.

The series was started several years ago when a new organ was installed in Kilworth. Adam took over for his predecessor in playing for the series when he was hired last year.

"The Organ at Noon series [was] established so the community and the university community could hear organ music on a regular basis," Adam said.

The Organ at Noon concerts are free to University students and take place on one Friday each month at 12:05 p.m.

The December and March performances of the concert series will feature special themes, with the December concert will celebrate the holiday season by featuring Christmas music. The March concert will consist entirely of musical

pieces by Bach.

The concerts scheduled for January, February, and April will also feature guest artists to accompany Adam. These artists will be adding such instruments as the trumpet, flute, and viola to Adam's organ performance.

Adam will also be taking part in the yearlong Jacobsen Concert Series, performing in March with a cellist, a flautist, and several other accompanists playing various different instruments.

In February, Adam will also play in his own recital independent of any campus music programs. He will be performing in his Bethel Schneebeck Recital, featuring works by Bach, Clerambault, Mozart, Durufle, and Mendelssohn.

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Photo: Jeff Masse—Pillings

Art: Suzanne Carlson—Exit (Painting)

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# F-ZeroX exceeds expectations

GARRETT AUFDEMBERG  
Guest Writer

Well, it's here. The long-awaited sequel to one of Super Nintendo's greatest racing games ever, "F-Zero." For those of you who never played the original "F-Zero," it's pretty much a souped-up Pole Position set in a sci-fi hovercar world.

This game retains all of the old "F-Zero" while upgrading with the sound and graphical capabilities of the 64. No longer do you have to race along a seemingly three-dimensional space; this version of "F-Zero" puts you on tracks that roll, tunnel, loop, circle, twist, jump and half pipe while you race at near light speeds.

These new tracks are both good and bad. If you recall the old "F-Zero," there was no way to plummet to the depths of the landscape below short of jumping off. These new tracks allow anyone and everyone the ability to jump ship and sever the race early.

This can be very frustrating at

first, as my housemate Pablo will adhere to. But, after adjusting to the "F-ZeroX" steering sensitivity and a little experience with the tracks, you'll be able to circumvent this problem with ease.



Perhaps the greatest addition this new version offers is the practically endless hovercar options.

The original four hovercars from "F-Zero" have been expanded to thirty available models to choose from. Another new feature of the hovercars is the ability to change the speed-to-acceleration ratio. At the beginning of every race your car stats and track name appear on the screen, allowing you to change this feature before every track. This, combined with the cornucopia of built-in hovercar features, creates a plethora of specifics from which you can choose the best fit for your racing style.

The downside to the new cars is that you have to beat some levels before you can choose more than just the first two. Although the designing genius of this feature creates

more incentive to play the one-player racing mode, it also creates a multiplayer mode that begins with 24 unselectable hovercars. The hovercars just sit there under cover of shadow, mockingly calling out "please, please choose me," but no, it won't let you.

There are, however, some really cool features that lift this game above its predecessor. First, the drones have been completely eliminated. All thirty hovercars on the track are cars that you could eventually choose. Another improvement is the exceptionally smooth graphics, not only on the track itself, but in the background as well. "F-Zero" had a problem with choppy backgrounds and distance distortion that this game has cleared up using the 64's capabilities. Altogether, "F-ZeroX" ousts "F-Zero" without losing the game's original playability in the process. If you liked "F-Zero" then you'll love this game.

## RATING



## Quick Flick

### "Belly"

Director Hype Williams, the recognized innovator of hip-hop music videos, now breaks into the filmmaking scene with the gritty "Belly," which he wrote himself with the intention of educating the misguided young Black males of today.

Rappers Nas and DMX star as two entrepreneurs living the life of thugs. Think "Menace II Society" co-written by Martin Scorsese. Nas struggles between getting paid and rising above the suicidal world around him, while the hardcore DMX is in it straight for the money, power, and respect.

The strongest feature in "Belly" is definitely Williams' flair for cinematography. The ultimate problem is that "Belly" ends up glamorizing the dark side (violence, drug use, misogyny) so much, that



it weakens the conclusive message. Instead of utilizing his talents to visually present his moral, Williams cops out with a preachy monologue, which is effective in some movies, but not in "Belly." Much like other feature films from MTV graduates, this one's all look and minimal content.

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## 'Waterboy' waters down old antics

DWIGHT KERR  
Staff Writer

The new Adam Sandler vehicle, "The Waterboy," was the collegiate flick to see this past weekend, in the appropriate fashion of a "water cooler" event from Seinfeld. This of course means that it was the show to catch for break-time conversation, and you weren't cool if you didn't see it. Past films belonging to this category in college circles include "Pulp Fiction," "Romeo and Juliet" and "Austin Powers."

Riding on the success of their last hit "The Wedding Singer," New Line has re-teamed Sandler with director Frank Coraci and screenwriter Tim Herhily in hopes of a repeat box-office performance. The result is a combination of Sandler's previous performances pitched as another potentially perfect date movie.

If you've never been exposed to Adam Sandler (where have you been?) he is silly, idiotic, childish, yet inadvertently charming, always the man—a tradition for Sandler.

Sandler plays Bobby Biscemi—a cross between SNL's Canteen Boy and the Excited Southerner from his comedy CD—who lives solely to serve water to football teams and please his mama (Kathy Bates).

Bobby has been picked on throughout his life for being a dumbass, and we witness his existence as a 31-year-old virgin who idolizes Captain Insane-O, a pro-wrestler. After getting fired from his waterboy job at a prestigious NCAA college, he acquires one serving the

Mud Dogs, a failed team (somehow in the same league) coached by Henry Winkler (eternally known as The Fonz).

The coach encourages Bobby to stand up for himself, and the next thing you know, they unlock the Happy Gilmore within Bobby and his sporting potential is immediately recognized. But while Happy was always reprimanded for his anger-induced explosions, Bobby is provoked so that he may do what the team needs him to most: destroy the opposition.

His technique is to visualize whoever he would most like to damage in place of the players. The movie uses special effects to illustrate this by morphing the heads of his enemies on the victim-to-be. No stranger to slapstick, Sandler obliterates his targets like a comet, with the sound effects giving you a feel for the bone-crunching impact.

Being a true fan, however, I expected much more. Much like I felt after buying his latest CD, the movie was funny, but a little short on wit.

As a result, I feel that his previous work was a lot better. Is it worth seeing? Yes, especially if you love Sandler. But if you haven't witnessed Sandler at his finest, check out "Billy Madison" and "Happy Gilmore" first, along with his first two comedy albums (highlights include Toll Booth Willie and The Goat). "The Waterboy" goes right beneath "The Wedding Singer" but definitely before "Bulletproof."

As one can expect, Bobby tries to keep both Vicki and playing football

a secret to his mother, having been informed of her disapproval. The secret is inevitably spilled, and mama pulls Bobby away from the game when the team (and his girl) need him the most. Of course, the school and the town doesn't let that stand.

"The Waterboy" is enjoyable for the most part, and is loaded with celebrity cameos to keep the laughs coming. Many of the gags are flat and leave the audience hanging. It's like someone telling a really good joke and forgetting the punchline.

(Sometimes it felt like I was watching this summer's "Dirty Work" starring another SNL alumni, Norm MacDonald.)

Adam Sandler and his silly-ass lines are, of course, the best part of the movie.

Being a true fan, however, I expected much more. Much like I felt after buying his latest CD, the movie was funny, but a little short on wit.

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## RATING








## A&amp;E EVENTS CALENDAR

Nov. 12 - Nov. 19


**THURS / 12th**

 "Medieval and Renaissance Mystery Fiction"  
Gail Egbers  
PLU Room 206  
4:00 p.m., free


 "The Art of Adornment"  
Wearable art from regional artists  
Fawcett Studio and Gallery


 The Torture King,  
Otto Pilate, Go  
Cycle Hum  
The Fenix, \$5


 "The All-Night Strut"  
Knutzen Family Theatre  
through Nov. 29  
Fri, Sat 8:00 p.m.  
Sun 2:00 p.m.  
\$12-\$16

 The Quirks  
Tractor Tavern  
8:00 p.m., \$10

**FRI / 13th**

 KCMU Benefit  
The Souvenirs, Neko  
Case, King of Hawaii  
9:30 p.m., \$7

 "One Desperate Princess"  
Rialto Theatre  
7:00 p.m., \$7-\$18

 Massage Day  
sponsored by  
Repertory Dance Group  
WSC Murray Boardroom  
Noon-4:00 p.m., \$3



Master P's Comedy  
Paramount Theatre  
8:00 p.m., \$26-\$36



Eek-A-Mouse  
The Fenix  
8:30 p.m., \$8



"The Sound of Music"  
Tacoma Little Theatre  
through Dec. 12  
Fri, Sat 8:00 p.m.  
Sun 2:00 p.m.  
\$13 student, \$15 gen.

**SAT / 14th**

Henry Faust  
Frye Art Museum  
2:00 p.m., free



Mudhoney  
The Showbox  
9:00 p.m., \$10



Chipupugwendere  
African Harvest Festival  
Langston Hughes  
Cultural Arts Center  
Noon to 8:00 p.m.  
\$18 advance, \$20 door



TCHKUNG!  
RKCNDY  
8:00 p.m., \$8

**SUN / 15th**

Soul Brains  
RKCNDY  
8:00 p.m., \$15



Lazy Boy Brown,  
Radio Flyer, Mad  
Mary Jane  
Colourbox, \$3



Andy M. Stewart,  
Gerry O'Beirne  
Tractor Tavern  
8:00 p.m., \$15



The Bad Brains  
RKCNDY  
8:00 p.m., \$15

**MON / 16th**

Cornelius, Solex, No  
Twist  
ARO.space, \$9



"Pygmalion"  
Seattle Repertory Theatre  
through Dec. 20  
Tues-Sun 7:30 p.m.  
Sat, Sun 2:00 p.m.  
\$10-\$36



Ian Moore  
Tractor Tavern  
8:30 p.m., \$8



Ebeling Hughes, Tri-  
State Killing Spree,  
Dyed Emotions  
Colourbox, \$3

**TUES / 17th**

Dan Bern  
Tractor Tavern  
8:30 p.m., \$10



Rob Zombie, Monster  
Magnet, Fear Factory  
Paramount Theatre  
8:00 p.m., \$25



"Freeriders"  
Pantages Theatre  
2:00 p.m., 6:00 p.m.,  
9:00 p.m.



Jessica Williams and  
the Kurt Elling  
Quartet  
Dimitriou's Jazz Alley  
through Nov. 23



Doc Martin,  
DJ Sol, Saga  
ARO.space, \$10

**WEDS / 18th**

Martin Sexton  
Tractor Tavern  
8:30 p.m., \$10



Gov't Mule  
The Fenix  
8:30 p.m., \$10



Floyd Standifer  
New Orleans Creole  
Restaurant  
8:00 p.m., free



Halfacre Day, No  
Mas, 3rd Person  
Colourbox, \$3

**THURS / 19th**

"Hollywood's Three  
Big Lies"  
Michael Medved  
Pierce College  
Room L244  
Puyallup Campus  
7:00 p.m., \$3



Eliane Ellias Sextet:  
The Three Americas  
Rialto Theatre  
7:30 p.m., \$22-\$24



Distinguished Writer  
Series  
Pantages Theatre  
6:00 p.m., free



Ballet Phillippines  
UW Meany Theatre  
through Nov. 21  
8:00 p.m., \$32



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Museum), free

All bold-face events take place in Tacoma. Unless otherwise noted, all other events take place in Seattle.

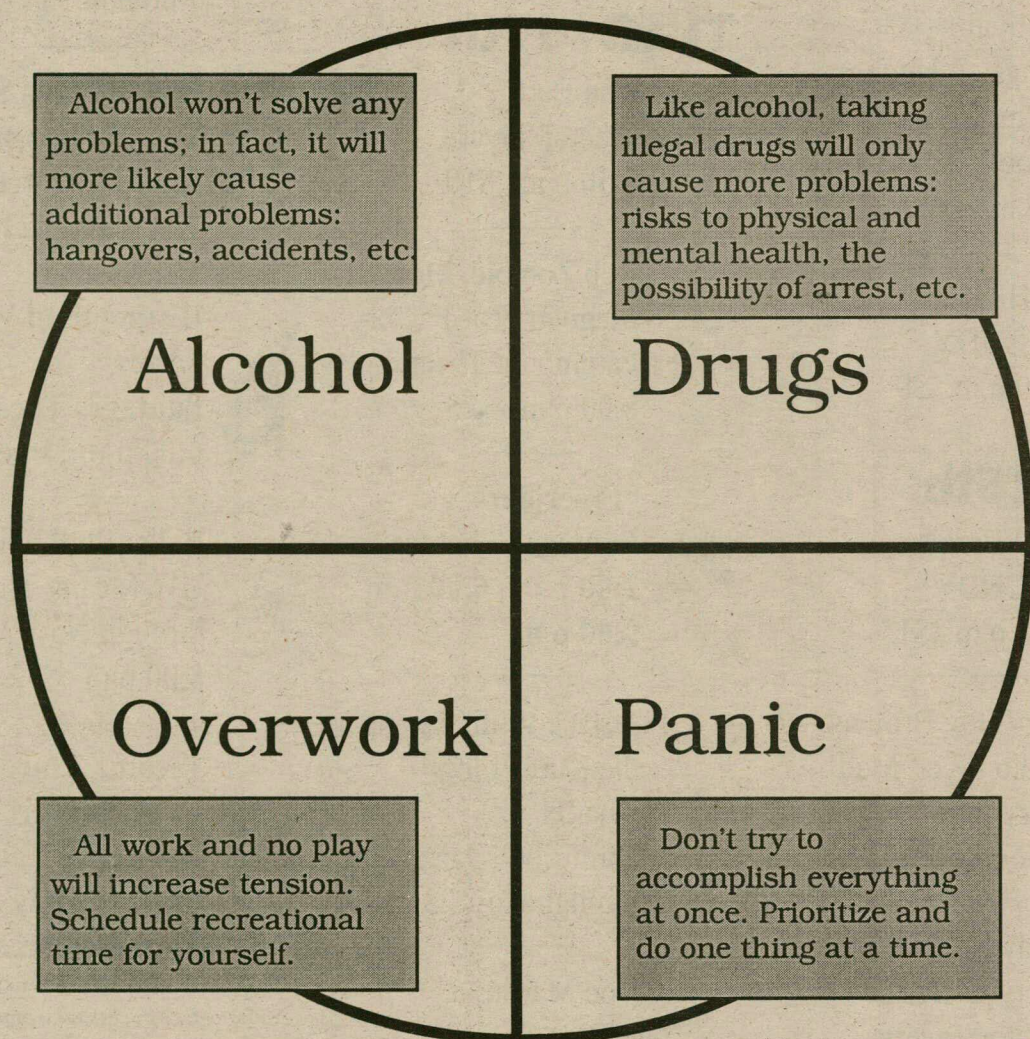


# Student Stress

Who doesn't suffer from stress occasionally? With finals a month away and fewer and fewer shopping days left until the holiday season, everyone is bound to feel a little burned out. The following information was developed by the *American College Health Association* to help alleviate some of the typical symptoms of stress. Additional information is also available at Counseling Health and Wellness.

## Typical Stress Pitfalls

College students often take easy escape routes rather than combating their stress directly. This usually occurs because individuals feel there is no way out. These pitfalls provide a temporary outlet of release for the students, but eventually can cause additional stress. The following are escape routes everyone should avoid.



### **DANGER!**



You may be suffering serious stress overload if

- 1) You feel a growing need for food, tobacco, alcohol, tranquilizers, sleeping pills, or other drugs.
- 2) Your behavior (such as driving too fast, vandalizing school property, or practicing unsafe sex) puts you or others at risk.
- 3) Friends keep telling you that you seem stressed out.

If any of these signs seem familiar to you, or you see these symptoms in a friend, speak with a counselor to find some less dangerous ways to unwind.



# SS Solutions

## Stress Prevention Techniques

### 1. Join a support system

When friends offers to help, let them! Then return the favor when they are overloaded. However, don't rely on each other to solve your problems. You only know what is best for you.

### 2. Keep your expectations realistic

Don't expect perfection from yourself or others. Expect to face some problems reaching your goals and prepare for them.

### 3. Accept what you can't change

If a problem is out of your control you're better off accepting it rather than fighting it.

### 4. Live in the present

Learn from the past and move on. There are no benefits in dwelling over something you can't change. Be confident in the decision you make.

### 5. Make decisions

You can always live with the consequences or change your mind. Regardless, any decision is better than none. More stress is created by procrastinating.

### 6. Choose your own goals

Don't live out the choices others have made for you.

### 7. Seek your own stress level

Strive for excellence within your own limits. Don't allow others to pressure you. If you feel overwhelmed, prioritize and find activities to eliminate in your schedule. You can't do everything.

### 8. Think positively

Thinking negatively only increases tension. Be optimistic and good outcomes are more likely to occur.

### 9. Anticipate stressful situations

Decide whether the situation is one you should deal with, postpone, or avoid. If you decide to deal with the situation, practice what you will say and do.

### 10. Manage your time

Prioritizing and planning can keep the demands of college life from becoming overwhelming.

### 11. Take care of your health

Stress levels will often be reduced by exercising regularly, eating a balanced diet, and getting enough sleep.

### 12. Take time for yourself

Make yourself a priority. Find time to relax - even if only for a few minutes - every day.





## Loggers come oh-so-close, slip up in final minutes 7-6

The football team lost a heartbreaker by the narrowest of margins to Linfield College last Saturday. The Loggers gave up a fourth-quarter touchdown to fall 7-6.

UPS lost its closest game of the season in a muddy battle despite a stellar defensive performance led by end Will Lathrop and linebacker Tony Puz.

The Loggers went on top in the first quarter after Patrick Denard kicked a 37-yard field goal. Denard then added another field goal with a 24-yard kick in the second quarter, giving UPS a 6-0 lead at halftime.

The Loggers continued to maintain a 6-0 lead into the fourth quarter until Linfield's Jeff Robinson intercepted Craig Knapp at UPS's 32-yard line.

Five plays later Brian Higgins connected with Nick Forsey in the end zone for Linfield's winning touchdown.

UPS was unable to move past midfield on its two remaining possessions.

The Logger defense held the Wildcats to just 180 yards of offense in the game. Puz tallied an interception and eight tackles, three for a loss.

UPS wraps up its 1998 season this weekend at home against this year's NWC champions Pacific Lutheran University. It will be their 73rd annual match-up, in which PLU has won the last eleven years.

With a victory this weekend and losses by other teams, UPS could finish the season in fourth place in the NWC.

## UPS soccer players named to NWC All-Conference teams

Six Loggers earned Northwest Conference All-Conference distinctions in 1998. The selections were made by the NWC and NWC coaching staff.

Making the women's First Team were Kerry Cerelli and Sarah Blawat. Cerelli paced the Loggers with her excellent midfield play, while Blawat led the Loggers with sixteen points on the season.

Defender Erin Phiel gained an honorable mention in her last year as a Logger.

UPS placed two men on the First Team as well—Erik Nielsen and Peter Bury. Bury led the Loggers with sixteen points off five goals and six assists. Nielsen, a freshman standout, contributed strong defensive play throughout the year.

Tye Tolentino also garnered recognition on the Honorable Mention list for his fifteen points this year.

## Logger rowers place well at pre-season regatta in Seattle

This weekend the UPS rowing team raced Head of the Lake, the 5,000 meter race in Seattle sponsored by the University of Washington.

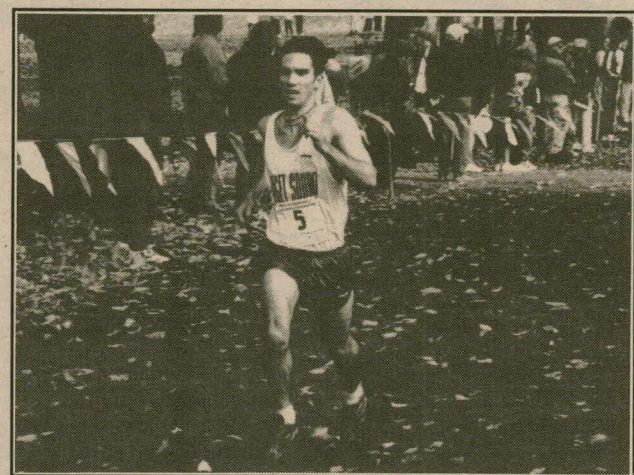
The team did well with several of their varsity boats placing in the top spots. The varsity men's four man boat took the third place spot out of a total of seventeen boats. The men's lightweight four took ninth overall, taking second in their heat by only .88 seconds.

The women's team also finished well, with their junior varsity eight taking second. Unfortunately the officials made a mistake with the final time of the women's varsity eight, but they finished well ahead of several other boats and were happy with their time.

Overall the team is happy with the race and think that it is a good indication of what to look for in their regular racing season in the Spring.

"Our team is definitely growing in strength and numbers and so is our enthusiasm," said senior Jeremy Barnes, who is looking forward to his fourth and final year of collegiate rowing at UPS.

# Clansmen runners edge UPS



Logger Jessica Schneider (left) passes a pair of Bruins while senior Chris Gosset (above) prepares to cross the finish line. Both UPS teams finished second to Simon Fraser, earning trips to Nationals.

Photos taken by Elizabeth Day

## CROSS COUNTRY

CHRISTY OWEN  
Staff Writer

The UPS cross country teams raced in the NAIA Regional meet at Wright Park last Saturday. Both the men's team and the women's teams placed second, losing close races to Simon Fraser.

Despite their second place finishes, both Logger teams received bids to advance to Nationals, which are to be held on the 21st of November in Kenosha, Wisconsin.

For the women's team, freshman Dana Boyle led the squad with a second place finish in a time of 17:24 for the 5K course. Sheri Goodwin continued to show improvement, placing 5th with a time of 17:54.

Both Boyle and Goodwin received All-Region honors for their outstanding performances this season.

Freshman Kyra Patterson scored important team points by placing 8th, followed by seniors Sara Campbell and Dana Murray in 14th and 15th places respectively.

Also finishing well for the Loggers were Jessica Phillips, Katie Danielson, Jessica Schneider, Brooke Pfeifle, and Susie Goetz.

"We knew it was going to be a tough race against Simon Fraser," said Campbell. "They have one of the top runners in Canada, Heather DeGeest, running for them."

"This meet was like a preview for Nationals and the competition that we will see there. We have a break to rest up, get healthy, and focus on our goals

as a team. It is very exciting to go to Nationals again with a strong team."

For the men's team, junior Dave Davis continued his outstanding season. Davis easily cruised to the men's individual title with a time of 24:51 on the 8K course.

Davis defeated Matt Johnston of Simon Fraser, who ran for second place and finished in 25:19. The race was very close until the final 2000 meters when Davis took the lead and held onto it for the remainder of the race.

The men finished with forty points, ahead of George Fox at 77 and behind Simon Fraser's 25 points. Because of the Loggers' high national ranking they advance to Nationals.

Likewise, the women's number two national ranking earned them the opportunity to travel to Wisconsin. They trail only Simon Fraser in the poll.

# Not your typical politician, "The Body" embodies idealism with pile-driver twist

JASON JAKAITIS  
Staff Writer

*Predator* was on television the other day and I caught it near the beginning, when Arnold and his elite special forces buddies are flying in a pair of helicopters toward the drop-off point in some South American jungle.

One character in particular dominates this sequence: a hulk of a man blasting rock 'n roll music, spitting chaw juice, calling his comrades "slack-jawed faggots," and generally making an ass of himself. It's hard to believe ten years later this guy became governor of one of America's fifty states.

Don't get me wrong. Jesse "the Body" Ventura played the role over-the-top (so you'd think he was an asshole), but that doesn't keep him from being hands-down one of the most bizarre additions to an advanced tier of our country's gov-

ernmental hierarchy.

Coming out of nowhere with a series of successful commercials, a familiar name and face, an independent party association and a head as smooth as a baby's behind, Ventura snatched the Minnesota state governorship right out from under Democrat Hubert Humphrey III and Republican Norm Coleman.

This leads to the question: should athletes (and I realize we are stretching the term 'athletes' by including Ventura) be involved in politics?

Right off the bat, athletes have an advantage because 1) they are not career politicians and therefore not as prone to generalized hatred and distrust, and 2) they are a household name that has usually been associated with athletic enjoyment for years. At the same time, though, they are never considered 'career politicians' and are cast in a light of naivete and ignorance.

This should not be held against them,

though. So what if they haven't been immersed in the sewage of bureaucracy for three decades.

What's so wrong with a little idealism? What's wrong with using your popularity as a ladder with which to reach a level of importance where you can make a real difference in America?

Many people think Ventura's success signals another collapse in our media-crazed society. They believe any idiot with a couple muscles and a catchy commercial can overthrow men with years of education and political experience.

They see this as just another step towards Jerry Springer's presidential nomination and further evidence that America is a nation of fools.

I'm not saying that we aren't a nation of fools. I just think that a couple ambitious athletes brandishing a healthy dose of idealism and perversity has the potential to change politics for the better.

If anything, it stirs up more interest in the political process itself and will enlighten the Jesse Ventura fans as to what it is a governor actually does.





# Loggers look strong, swim past CWU

## SWIMMING

SARA PAYNE  
Staff Writer

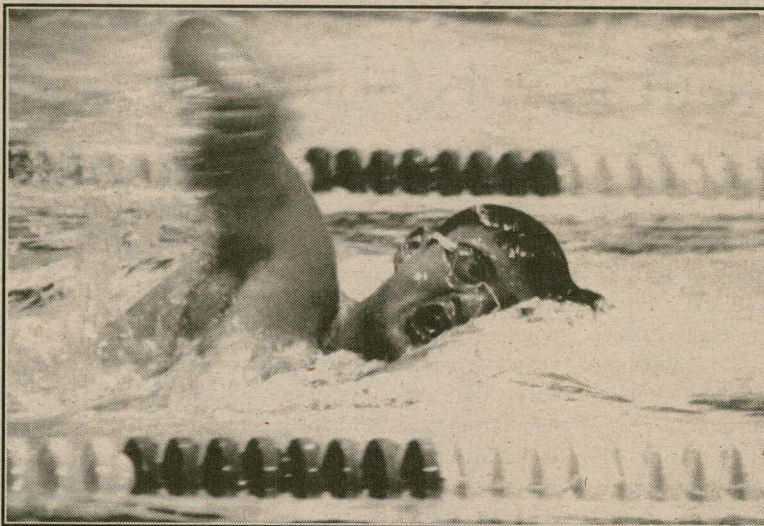
The Logger men's and women's swim teams got off to a smashing start this past weekend, dominating the Central Washington Wildcats in Friday's meet.

The Logger women easily defeated Central Washington 107 to 96, winning eight of the eleven races. The men's team had a little more difficulty, but managed to pull off a 97 to 92 win, and won nine of the eleven races.

Kyle Sexton and Lance Craig had an outstanding home opener, each winning three races. Both were members of the 200 medley relay, and with the help of Chris Fantz and Matt Jones, they dominated the Wildcats' team. Individually, Craig won the 200 and 400 freestyle, while Sexton won the 50 free and 100 backstroke.

Freshmen Carla Fellezs and Marti Gander wowed the team with their performances in the Loggers' home opener. Fellezs won the 200 freestyle, the 100 backstroke, and was a member of the 200 medley relay. Gander led the 200 free relay to a win, and finished on top in both the 50 and 100 freestyle.

One of the challenges facing the Logger team



The men won nine of their eleven races against Central Washington last Friday en route to their second victory of the young season.

this year is the loss of many of their strong competitors. In fact, 26 of the 48 team members are incoming freshman. Coach Chris Myhre was concerned about their inexperience, but ended up being pleasantly surprised by their enthusiasm and energy.

Along with their vivacity, these rookies bring some fresh talent to the UPS teams. Many of these newcomers swam in Friday's meet and even beat some of CWU's best swimmers. Captain Amy Stell commented, "The new swimmers have so much energy and really stepped up to

the challenge that they faced in this meet."

Although a lot of attention focuses on the freshmen, the upperclassmen are clearly the leaders of the team. Coach Myhre emphasized, "They are so easy to coach. They have wonderful attitudes and know when to get to work."

UPS swimmers have created a strong winning tradition in recent years. The women laid claim to the NAIA National title last year while the men finished second. Because the Loggers become members of the NCAA III next year, this is their final year competing in the NAIA.

# Women lose conference final to George Fox

Despite recent loss, UPS moves on to NAIA tourney

## VOLLEYBALL

JULIE STATON  
Assistant Sports Editor

The UPS volleyball team was defeated by George Fox University for the third time this year in their first round of the Northwest Conference Championships.

The Loggers were able to beat Willamette University before playing George Fox in the championship round match-up last weekend.

The Loggers played a good match against Willamette, who beat the Loggers 16-14 in one game, but couldn't hang on to the other games. UPS beat Willamette 14-16, 15-11, 15-9 and 15-9 for the hard-earned victory.

George Fox is the only team to defeat the Loggers this season, beating them twice previously in regular season games. The game against the Bruins was not an easy one for either team, lasting nearly two hours.

Anna Dudek led the Loggers with 28 kills. Stephanie Anderson wasn't far behind with 15 kills and eight digs against George Fox. Lindsy Weber had 55 of the Logger's 58 assists during the match.

Defensively the Loggers boasted Trish Kawamoto with nineteen digs and Dudek with sixteen.

The Loggers will have another chance to face-off against the Bruins on Friday, Nov. 13 at 6:00 p.m. after an earlier game against Simon Fraser University.

1998 STANDINGS  
OVERALL 15-3  
NWC 15-3

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LETTERS  
TO THE  
EDITOR

- Response describes loving side of homosexuality
- U-Meth accepts GLBTs

This is in response to the person who wrote the anonymous letter to Understanding Sexuality. I can maybe understand how you can believe homosexuality is wrong if you base it on what you learned in your particular Christian faith. As you said, "G-d abhors any form of sexual sin" and according to your god, homosexuality is one of them.

What you and your god forget to acknowledge is that homosexuality isn't all based around sex. People discover that they are gay because they not only feel attracted to the same gender, but they also fall in love. I imagine (but I won't suppose) that you may think this love is not pure or valid because it exists between two people of the same gender. I hope you don't feel this way, but if you do, realize it's a reality— gay people fall in love with each other too.

Has your god ever condemned love? If you have fallen in love, you know what love is. You're willing to make sacrifices and care for your lover, and you can both talk forever about anything. And, you cannot deny that along with this love for your lover's mind and soul, you are drawn to their body.

Gay people feel all these feelings, yet you and your god deny us and call us sinners. There is nothing sinful about love or wanting to be with people you love physically. What would you say if I said you were sinful for being heterosexual and falling in love with the opposite gender? I don't expect you to understand what it feels like to be gay and in love, but I wish you'd reevaluate your ideas when you say "homosexuality is wrong, period."

Gay people, as you say, are "plagued by physical and psychological problems." Imagine the inner dialogue in your head if you had natural attraction and romantic love for the same gender and many people around you said you were perverted or sinful. It would maybe be similar to the dialogue that's been occur-

ring in African Americans and American Indians. For centuries (and still) they've been told by the U.S. and the Christian religion that they are inferior, primitive, and less intelligent because of their different culture and skin colors. The psychological problems that gays experience is a result of a prejudiced, homophobic society that is resistant to who we naturally are.

You say we wouldn't need Gay 101s to educate people if homosexuality wasn't wrong, but people have been say-

*The psychological problems gays experience is a result of a prejudiced, homophobic society that is resistant to who we naturally are.*

ing this for years about all sorts of movements. Imagine if you were raised in a racist family in the 1960s and everyone around you told you blacks were inferior. You may

have believed it and disliked the Civil Rights Movement. Now look at yourself. You are in a religion with a god and church members who think that gays are sinful. Of course you're going to find Gay 101 useless. You appear to have already made up your mind about the whole thing because your church interprets the Bible one specific way.

You probably realize, too, that a big portion of this world does not obtain their values and morals from your faith. And I'm sure you cannot say that they are all immoral people. They all have an interpretation of the wonderful beauty of this universe, and more and more of them are coming to understand that gay people are not unnatural. They understand that being gay is not a choice. The only choice I could ever make as a lesbian would be to decide to be with a man and be completely miserable because I would not be in love with or sexually attracted to him.

Churches (maybe yours too) have been trying to convert gays for a long time and it does not work. It's like asking you, a straight person, to be attracted to the same sex. I would never do this to you.

One more thing—I'd like to share with you a personal theory about why homo-

sexuality has been feared and rejected for so long in most societies. If you look at the past, marriage and heterosexual partnerships were essential to survival. Men and women needed to be together to have many children in order to produce enough food to survive. Homosexuality was a threat to the stability and survival of society because no children came from these partnerships. I believe it was determined to be a sin in some religions (like Christianity) because of this. But all during this, many of these people were actually gay and were forced to be people they were not.

Now look at the western world. Statistically, gay movements and acceptance are much higher in places like Europe and the U.S. in comparison to the third world. In this day and age, there is more time to discover who we are. We only spend eight hours a day making what we need to survive at our jobs, and we have time to look inside and explore ourselves. The western world has had time to have a woman's movement and a black movement. Much of the third world is still occupied with the basics like health care, improved farming, stable government, etc. The first world is slowly accepting homosexuality as natural because more and more gay people are finding their inner strength to be who they really are and ask society to respect and accept them too.

So, I realized I was in love with my best friend in high school. Am I a sinner, or is anyone else who is gay? Are we sinners for having the courage to acknowledge who we are and ask for respect and acceptance?

Not all answers come in black and white as many people hope. You see gay people only in your god's light, but I am grateful for the many other beautiful gods that exist in other religions and the many people who can love me for who I am and not see me as a sinner. You hurt yourself by believing gay people are sinners because you deny the beauty and validity of the love gay people express for the same gender.

Sincerely,  
Danielle Harrington

This is an open letter to Understanding Sexuality and the gay, lesbian, bisexual and transgender community at UPS:

Dear US and GLBT community,

We acknowledge that there is a wide variety of understanding in the Christian community about human sexuality. As one Christian voice, we would like to share with you our reconciling statement, adopted in May, 1996.

"For through the Spirit, by faith, we eagerly wait for the hope of righteousness. For in Christ Jesus neither circumcision nor uncircumcision counts for anything; the only thing that counts is faith working through love" (Galatians 5:5-6).

"So the Creator created humankind in G-d's image, in the image of G-d He

fashioned humanity; male and female G-d created them. G-d saw everything that She had made, and indeed, it was very good. As part of G-d's beautiful creation, we as a campus ministry of the University of Puget Sound, acknowledge that all persons, regardless of sexual orientation, are children of G-d.

"As a fellowship we grow from our study of the issue. We continue to journey toward a fuller awareness of what it means to follow Jesus. We feel guided by the Spirit as we follow the path towards love and justice on our campus and in our ministry.

We seek to create a nonjudgmental atmosphere where all people can feel Christ's love. Following Jesus' example of inclusive ministry, we publicly state that we welcome any person regardless

of race, disability, religious belief, sexual orientation, or background into our fellowship with G-d.

As we, U-Meth, announce that our fellowship is a reconciling campus ministry, we feel the Spirit Dancing with us."

We appreciate and support your efforts and presence on this campus.

Love,  
The members U-Meth

*Editor's note: Some of you may find the use of "G-d" in the above letters somewhat confusing. Jewish belief deems it sacrilegious to desecrate the name of the Lord, and as this is a newspaper, there is much opportunity for desecration to occur. Using "G-d" has been done in respect of Jewish beliefs and at the consent of U-Meth.*

PHOTO  
What do you think  
about registration?

*"I'm picking my classes now and it's a pain in the ass."*

—Rafael Orneles—



*"I would like to see an environmental studies major."*

—Shannon Belding—



*"I think the English Dept. and the Culinary Arts Dept. should join forces to offer interdisciplinary courses, like a Ben & Jerry's Lit class.."*

—C.J. Boyd—



*"I don't like the fact that they base the order of registration on credit rather than class standing."*

—Erin Tansey—



*"Better candy at registration.."*

—West Mathison—



*"I think there needs to be a course on how to get the courses you want.."*

—Melinda Collins—



# Colombia's actions could possibly bring peace

**BEN HEAVNER**  
Political Columnist

You may have missed the news last Friday, which announced the fact that Colombia is pulling troops out of a militarized area the size of Switzerland (*AP Newswire*, 11/6/98), but the troop withdrawal marks a major change in Colombian politics, and perhaps in U.S. policy in the area.

Colombia is the only nation in the Western Hemisphere currently suffering through a civil war, and the United States has had a heavy hand in continuing their civil war through our "War on Drugs."

Like most Latin American conflicts that the United States has gotten involved in, the civil war in Colombia involves the government and government-supported paramilitary groups killing leftist guerrillas, and vice versa. However, the Colombian civil war is not a clear-cut good-guys vs. bad-guys conflict.

Guerillas have been fighting for almost thirty years. There have been questionable intelligence reports that they have formed a loose alliance with some drug traffickers, and so they fall under the United States foreign policy working definition of "bad guy." However, the guerrillas also consist of most of the country's laborers and oppressed poor—the "good guys." Some of the guerrilla

groups follow a Pol Pot style of Communism ("bad guys"), and different guerrilla groups have begun to attack each other because of ideological differences.

To complicate things further, the Colombian army, which receives massive aid from the United States (the "good guys"), also has ties to the drug cartels and has committed horrible human rights

atrocities, so they're "bad guys" too. Many leaders in the Colombian army were trained by the U.S. military in Panama or in Georgia's School of the Americas (the "bad guys"). Further, the United States currently

maintains special forces military advisors in Colombia (the "Vietnam guys").

According to the July/Aug. 1998 issue of *Z-magazine*, the Colombian Commission of Jurists reports that only 2% of Colombia's 4,300 annual political killings are drug related, while 28% are at the hands of guerrillas and 70% are caused by the paramilitary/military alliance. Meanwhile, thanks to our "Drug War," Colombia has been the recipient of the greatest amount of U.S. military aid out of all the world's nations.

With massive human rights abuses and illegal activities on both sides of Colombia's civil war, it's extremely difficult for the United States to support the "good guys." Therefore, according to the *Human Rights Watch World Report*,

*With massive human rights abuses and illegal activities on both sides of Colombia's civil war, it's extremely difficult to find a way for the United States to support the "good guys."*

1998, the United States has a contradictory policy; trying to make a stand for human rights while at the same time giving massive aid (Blackhawk helicopters, guns and ammunition) to the Colombian military, which they use to kill poor people and guerrillas instead of the intended drug-related targets.

In the midst of a complicated and horrible civil war which is greatly influenced by advisors from the United States, Colombian President Andreas Pastrana ordered an evacuation of all government troops from the southern half of his country this weekend. What's happening?

I hope that President Pastrana is taking a risky gamble, which could either save or split Colombia, with ramifications for the U.S. drug war and a real chance for long-term peace in Colombia. With Congress out of session and Clinton distracted by domestic affairs, it's the perfect time for Pastrana to make a move that U.S. drug policy "advisors" would never allow—to undertake meaningful peace talks with the guerrillas.

However, the June 2, 1998 *New York Times* reports, "U.S. to increase support for Colombian army," makes me think that my hopes may be unfulfilled because of U.S. intervention.

Even though the Colombian government has begun to reduce military spending and is beginning to pursue peace talks with the rebels, *The New York Times* quotes Gen. Charles Wilhelm, the commander of U.S. military forces in Latin America and the Caribbean, as saying that the relationship between the United States military and Colombia is "a marriage for life" rather than "a one-night

stand." Even when the Clinton administration decertified Colombia, and cut almost all U.S. aid except the aid designated for the fight against drugs for a brief period in 1996, the Pentagon found "creative ways around the restrictions" (*New York Times*, June 2, 1998).

Recently, under pressure from the House International Relations Committee, the Clinton administration recertified Colombia and announced what State Department anti-narcotics chief Rand Beers called, "an ambitious new strategy to attack narcotics trafficking in Colombia on all fronts" (*NYT* June 2, 1998). Meanwhile, the U.S. refuses to deal with the guerrillas at all, even though they have announced their willingness to negotiate with President Pastrana. Clearly, the U.S. is not ready to let Colombia achieve an end to its civil war.

The idea that our strategic interests in Venezuela's oil fields and the Panama Canal might mean that the United States would prolong the Colombian civil war is shocking and terrible, especially since the action is almost all covert. I do not yet know how Colombia's troop withdrawal will turn out, nor the result of President Pastrana's bold gamble for peace, but I fear that our government's policy, the Pentagon's need for intervention, and the unfortunate results of a misguided "Drug War" may undermine any chance for Colombian democracy and self-determination.

## U.S. aid to Colombian military

- six Blackhawk Helicopters
- an increase of \$21 million to the anti-drug program in Colombia this year
- night-vision equipment for air force planes

-New York Times

# Registration frustrating without patience, planning

**DIANNA WOODS**  
Opinions Editor

Registration starts tomorrow and I'm really excited. If I'm right, though, I think most of you are actually dreading this experience. You're not going to get into the classes you want/need, your registration time sucks, nothing fits into your schedule, yadi, yadi, yadi. Yes, everything sucks, but there are actually many ways to make registration a much more pleasant experience.

The first thing all students should do is realize that you need to be flexible. Don't get your heart set on something so crazily that you burst into tears in that little room where you register when they tell you that you're number 402 on the waiting list.

Next, plan ahead. Find a lot of alternatives, so when you don't get into one of the classes you wanted, you already have something else in mind. This way, you won't just settle on a course at the last minute and end up hating it.

This will also be a useful tactic for making sure you complete all your required core and major requirements. For some majors, like those in the science department, there is usually a pretty rigid schedule you have to set for your four years here in order to complete everything in four years. Make sure you know

exactly what you need to do when, and then play with everything else.

Just because the school says you should take your fine arts core before your junior year doesn't mean you absolutely have to. I'm taking mine right now, and it's really nice. I'm mixing what is basically a 100-level course with my upper-level courses (which provides for a much easier work load) and you can bet I didn't have one problem getting into the class with my senior status.

Also, if you plan well, you can make room for more electives during your stay here at UPS. Find courses that satisfy both a core class and your major or minor requirements.

Another way to make registration easier is to go talk to professors before registering. If you really need a class, but don't think you'll be able to get in, with a little wooing you may be able to get them to agree to add you during the add-drop period. Even if you don't get a promise, they'll be more likely to add you when the time comes because of the interest and effort you've already shown.

Don't underestimate the power of the add-drop period or wait-lists either. You never know how a spot might open up for you in a class. Sometimes, professors

will take anyone who has shown up to their class, provided there aren't twenty of you. If you're the only one, increasing the class size from eighteen to nineteen isn't too much of a stretch.

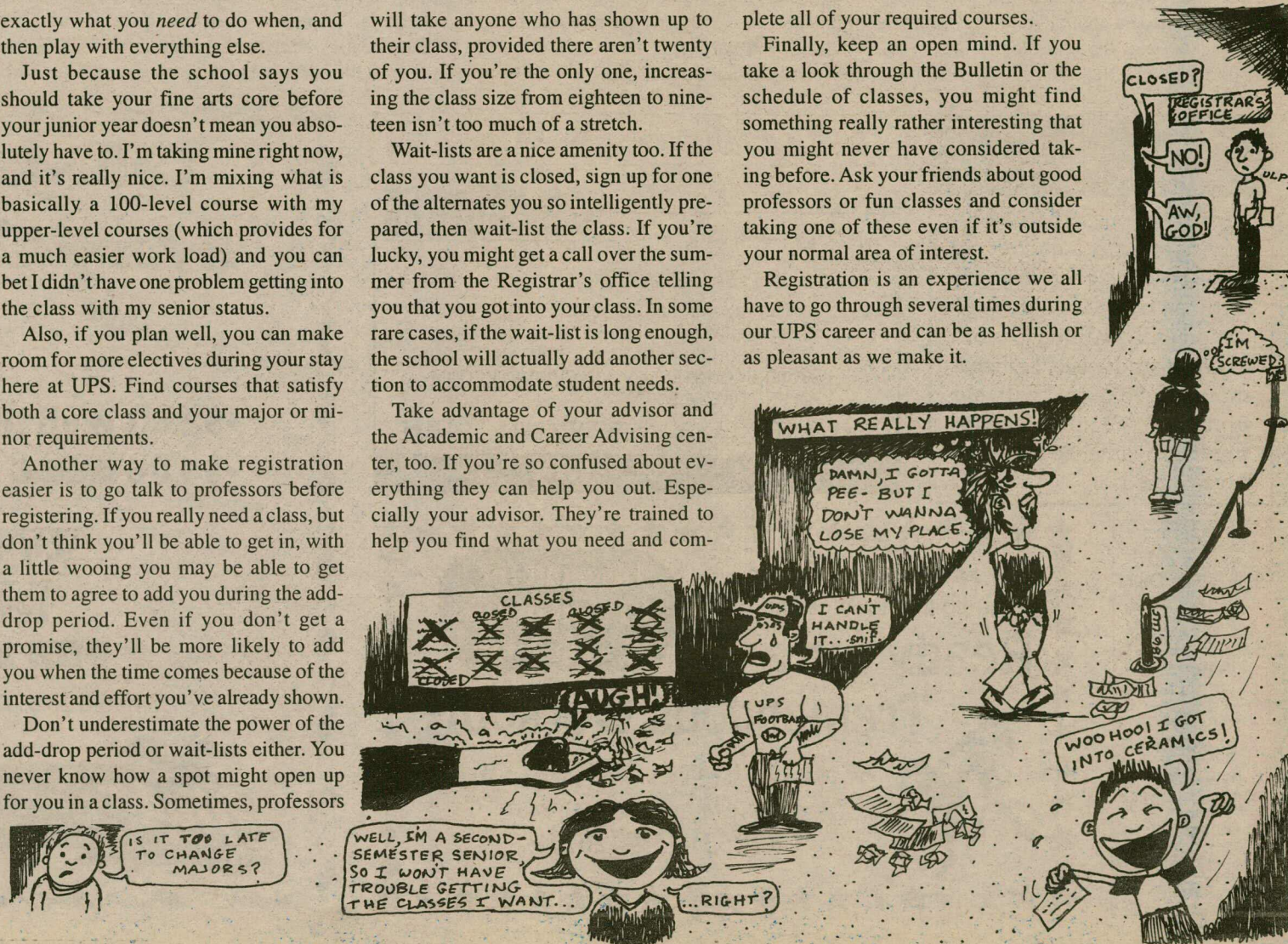
Wait-lists are a nice amenity too. If the class you want is closed, sign up for one of the alternates you so intelligently prepared, then wait-list the class. If you're lucky, you might get a call over the summer from the Registrar's office telling you that you got into your class. In some rare cases, if the wait-list is long enough, the school will actually add another section to accommodate student needs.

Take advantage of your advisor and the Academic and Career Advising center, too. If you're so confused about everything they can help you out. Especially your advisor. They're trained to help you find what you need and com-

plete all of your required courses.

Finally, keep an open mind. If you take a look through the Bulletin or the schedule of classes, you might find something really rather interesting that you might never have considered taking before. Ask your friends about good professors or fun classes and consider taking one of these even if it's outside your normal area of interest.

Registration is an experience we all have to go through several times during our UPS career and can be as hellish or as pleasant as we make it.





# Four theme years too exclusive, unchanging

RACHEL RATNER  
Assistant Opinions Editor

The tradition of having a theme year started six years ago when alumni Scott Higashi planted cherry trees in memory of Japanese students from UPS placed in internment camps during World War II. Higashi decided to honor them with a Japanese theme month, which was followed by a Native American semester. This started the cycle of theme years celebrating Black Fire, Asian American culture, Gender, Sexuality and Identity, and Latino American culture. The organizers of the theme years suppose that this way, most students will at some point catch a theme they can relate to.

Ideally, the idea of a theme year is great. I believe everyone's culture and lifestyle should be shared with anyone who cares to learn about them. Unfortunately, there are three problems: the events for each theme year don't always best represent that culture, very few students, except the members of the featured

minority, care too much about participating, and only four main themes are being showcased.

Everyone knows that the theme of this year is Black Fire. Its goal is to celebrate all forms of African American culture. This ranges from showcasing African American speakers (like Original Gangster Ice-T), to comedians (Bill Bellamy), to singers (Ernestine Anderson) to serving "soul food" in the cafeteria.

I realize how much effort is put into bringing impressive, exciting big name entertainers to our campus, but it's not always successful. Think about it... how much have we learned about African American culture from Bill Bellamy and Ice-T? Bill Bellamy was funny, yes,

and Ice-T shared a lot about the world of pimpin', but the few from our school who actually attended, and I mean few, received an incredibly entertaining time with little cultural enrichment, which is what the whole claim of theme years is.

The problem here at UPS is that the majority of this school feels disconnected, and just doesn't care. We're all about apathy. Why not have year of the rich, apathetic whitey and then we could all celebrate how much we don't care about anything.

Why not celebrate everybody's culture all the time? It shouldn't be necessary to pay particular attention to one culture over another. If we're gonna have theme years, why stop at

four? Why not have a year of religion so people can share their various religions, or lack thereof, and bands like Jars of Clay could open for Marilyn Manson. Why not a year of radical feminism, or Security Services, or of farm animals? Give us borscht in the Full-Fare!

Another thing about theme years is that some great events might happen in favor of others (of lesser quality) that fit in better with the theme year. What if we wanted Santana but had to wait three years for Latino year, or we wanted the Violent Femmes but had to wait until the Sexuality year rolls round again.

Ideally, every year should celebrate everything, and this year is no exception. They're already doing a decent job without even knowing it. There was the Hangzhou Acrobatic Troupe of China, the Gay 101 lectures, and weekly religious lectures by all denominations (priests, shamans, etc.) in the Kilworth Chapel, just keep 'em coming regardless of the culture. Bring everything, and then maybe people will want to learn.

Why not celebrate everybody's culture all the time? It shouldn't be necessary to pay attention to one culture over another.



## Ice-T, Figaro provide break from monotony of school

ANNA MCCALLISTER  
Staff Writer

On Friday night I went to see the father of Gangster rap, Ice-T, give his little spiel on life. Ol' Ice gave a pretty funny run-down on what it means to live and what it means to succeed.

The talk was rewarding and mostly interesting (although Ice did drag on for more than two hours). I left feeling amused and pensive, and woo boy... really white. I realized that it was so refreshing to hear something different come out of someone's mouth besides the usual crap that all of us talk about.

Mr. T, not to be confused with Mr. "I pity the fool" T, talked about everything from the "male team" and "the male dick factor," to his life pimping in Hawaii, to social stratification,

to the apocalypse, good and evil, and government spending. He was interesting and sexist and funny and stupid and anti-authority and anti-constitution (of which he said "you can wipe your ass with it"). In last week's *Trail* issue regarding Ice-T, Dave Bowe, the awesome truck-driving authority on popular culture, explained that Ice "really breaks the stereotype of a rapper." And after seeing the lecture, I agree, but I don't know too many rappers, so now I'm somewhat edu-ma-cated.

Living on this campus gives us an interesting mixture of people, people from almost everywhere. But eventually after hanging around each other long enough, we become mushy little turkeys. Not that we are all the same bird (ha ha), but we forget that there are other people NOT aged 18-22, who are NOT up-

per-middle class, and who have more to worry about than five page papers and whiny security staff.

On Sunday, I went to the opera to see "The Marriage of Figaro" at the Pantages Theater in downtown T-town. A

little bit different than Ice-T, but hey, I'm keepin' it real. Although the opera itself wasn't so impressive, it was really great to see some people NOT in Northface jackets and Carharts. There were even kids! Yeah! It was really neat to wear clothes that didn't make me look like a crazy bag-lady-type with four

But eventually after hanging around each other long enough, we forget there are other people who have more to worry about than papers and whiny security staff.

coats on and a penchant for vegetable oil.

What I am getting at is that Ice-T was interesting and different and that the opera was interesting (the fat lady did sing) and different and we should all get the hell out of our rutty life and into a new, spunky groove of fresh experi-

ences. We should shut the hell up about there being nothing to do because there is shit to do, and it's good and it's bad but don't dare assume it's all bad, because you don't know what it is. When else are you going to have a chance to see Ice-T? I mean it's ICE-T! Wake up and smell the culture.

### PST CORRECTIONS

In last week's issue, a response to a student concern in the Features Section incorrectly stated, "The administration will continue to work with out students..." when it should have read, "with our students." We apologize for any inconvenience this may have caused.



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GENUINE DRAFT



# Skateboarding unfairly prevented

K.C. CONNOR  
Staff Writer

I registered my car this semester and found something very interesting in the *On-Campus Parking Regulations (OCPR)* handbook provided by Security Services. In the section titled "Special Sanctions" on pages six and seven, a discriminatory statement was made. Page seven, Special Sanctions item number 7, says "Skateboard riding is prohibited on campus property." This does not have anything to do with the parking program on campus, and should not be included in the *OCPR*.

Have the gestapo come to campus? Hitler made a scapegoat of Jews which

led to World War II, and Security Services is making a scapegoat of skateboarders on campus.

I can understand the concern that skateboarding is an action which can cause damage to University property such as outside benches, rails, and painted curbs. This can result in expensive work-orders filed to repair these items. Are skateboarders the only people who cause damage to the campus? Do all skateboarders cause damage to campus? The answer to both of these questions is "no."

Roller-bladers can be seen frequently on campus, as well as free-style bikers. Both of these groups of people have the potential to cause the same amount of

damage to campus facilities. Why are roller-blades and free-style bikes exempt from this section of the *OCPR*? This has the appearance of a discriminatory statement to me. It also has nothing to do whatsoever with the parking regulations that the campus has.

This is a statement that damages the diversity of campus. Skin color is only the most rudimentary level of diversity; diversity encompasses language, dialect, life-style, religion, and philosophy. I am sure I didn't include every aspect of it, but these seem to be the key issues to me. Skateboarding is very much a life-style. When we won't allow skating on campus but allow other activities which are equally capable of causing damage, we discriminate.

This is a statement which should be removed from the *OCPR* as soon as possible. With this statement as precedent, more outrageous discriminatory statements can follow.



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# THE COMBAT ZONE

## Letters to the Combat Zone

### New servery lacks excitement, thwarts creativity

Dear Combat Zone,

As a concerned SUB-diner with no other constructive outlet for my grievances, I am turning to you as the last bastion of decency and good sense on campus.

Millions of dollars and tons of shiny stainless steel later, the SUB still lacks the technology to make a proper grilled cheese sandwich. Since ancient Roman times, the grilled cheese sandwich has been an important milestone in civilization's evolution of tasty lunchtime snack treats. If the likes of Julius Caesar and Marcus Aurelius dined on grilled cheese sandwiches, shouldn't UPS students be able to as well? And that's not to mention the bureaucratic red tape involved in getting a few slices of tomato put on!

I would further like to express my discontent for the new tray-return system. Whereas the previous conveyor belt system provided hours of entertainment for my friends and I as we dared each other in sporting jest to lick the belt, the new system provides no such opportunities for merriment. Why, one time I actually licked the tray-return belt for thirty seconds—I won enough bets to buy six Cellar pizzas, pay off my park-

ing tickets, and order a Tamanawas. But this new system is entirely unacceptable. Is the prospect of licking a garden hose supposed to get me going? And besides all of the plates get stuck in the middle and make a mess.

Finally, I will say that the new SUB is in direct conflict with the goals of this liberal arts university. Though the SUB now offers more of a diversity of food, it locks SUB-diners into the rigid constructs of institutional food, leaving students and faculty alike with no creative outlet. No longer are SUB-diners able to practice important critical thinking skills by conceptualizing personalized SUB cuisine such as bagel pizzas, ice cream sandwich sandwiches, Chilean sea bass smoothies, or baby seal frittatas.

I think what Dining Services needs to realize is that in a city whose one social advantage is an abundance of 24-hour grocery stores, the SUB is up against some pretty stiff competition.

Sincerely,  
Mike Nesmith

*Since ancient Roman times, the grilled cheese sandwich has been an important milestone in civilization's evolution of tasty lunch-time snack treats.*

### V.P. vows vengeance

Dear Combat Zone Weanie,

Listen up you little pansy-assed puke. Just because I was "milk leader" in kindergarten and first grade doesn't mean that I can't kick your ass. You're going to look pretty funny trying to eat corn on the cob with no [expletive deleted] teeth. You've pissed off your last Broncos fan.

Fred Rundle  
ASUPS Vice President

### First annual Combat Zone turkey giveaway contest

Not everyone is able to jaunt off to sunny Acapulco for the holidays. For those unfortunate souls trapped in Tacoma there is still the consolation of **FREE TURKEY**. In one hundred words or less tell us why you deserve this succulent bird. Entries should be sent to trail@ups.edu or delivered to WSC 011 by November 17, 1998. No purchase necessary. Void where prohibited by law.

### Four horsemen not far

Dear Combat Zone,

Although I agree that there should be a presentation to promote respect and understanding among all people on campus, I cannot condone a community which promotes insidious sexual behaviors that are obviously wrong and sick and wicked. Such deviant people are clearly bound for eternal hell and damnation, as any number of controversially interpreted, antiquated texts undeniably prove.

The fact that such depraved beings exist in the state of nature created by a supreme being is a gross indignity to me, your readers, and all of humanity. Clearly these alien invaders seek to infiltrate every social institution which you and I (and righteous citizens throughout the world) hold dear.

I'm not prejudiced, and I respect and understand all people equally. I only pray that He will smite those foul miscreants, delivering jagged metal spikes unto their eyes and pestilence unto their over-zealous private parts.

Keep up the good work,  
Unsigned

### Bacon bound for South Pacific, better life

Dear Combat Zone,

Foolish UPS community! You have fallen into my trap. While you have been distracted by my enigmatic "This is raw bacon" signs last month, I have used my liberal arts education to embezzle \$6 million from your endowment. I am now living in a house made entirely of solid gold somewhere in the South Pacific. And I owe it all to my Science in Context class and the applied knowledge from my BLP internship. Thanks UPS!

Enjoy the bacon,  
Name and address withheld.

### KUPS on corporate track

#### • Robot DJ wave of the future

Dear Sirs:

I am writing to inform you that the "irreverent rantings of lunatic KUPS DJs," as you so often write, will soon be a footnote in the annals of KUPS history. As you read this I am in the process of installing a new digital, computer-controlled system, the "DJ-3000," and coordinating a new corporate image for KUPS, "The Soundbyte." No longer will you or other listeners in the greater Proctor District area be subjected to the "uh-ums" of student DJs drooling all over themselves, the transmitter, and the ever-dwindling KUPS music library.

I see three advantages to this new system: 1) concurrent with my plan to make KUPS more professional and businesslike, the "DJ-3000" will allow us to share the powers of student media with such progressive institutions as the UPS Board of Trustees who can help guide us in making important content decisions; 2) it will allow us to marginalize such dangerously uncommercial music as Jazz, Blues, Reggae, Jawaiian, Hip-Hop, and Funk. "DJ-3000"... will allow us to marginalize such dangerously uncommercial music as Jazz, Blues, Reggae, Jawaiian, Hip-Hop, and Funk.

I share your concerns, but I assure you that, in the future, KUPS will be a much more easy-listening progressive-alternative radio station.

Sincerely,  
Anonymous KUPS General Manager

The Combat Zone is intended as a satirical work and, as such, has been set apart from the rest of this paper. The views and opinions expressed by the Combat Zone do not necessarily reflect those of *The Puget Sound Trail*, ASUPS, Jerry Falwell, or the University of Puget Sound. But they should.

—The Puget Sound Trail: Give back Pannil's jacket.